

PRESS RELEASE



International Artist's Book Competition Torrita di Siena

The Fondazione Torrita Cultura is pleased to announce the International Artist's Book Competition Torrita di Siena which will took place in Torrita di Siena (Siena – Italy) during the month of May 2018 on the occasion of the festival week 'Borgo dei Libri'. The competition comes under the patronage of the Fondazione Filiberto e Bianca Menna, the Fondazione Leonardo Sinisgalli, the Accademia di Belle Arti L'Albertina di Torino, and the Accademia di Belle Arti di Macerata, with a sponsorship from Minerva Auctions and the media-partnership of Arshake, Insula Europea and Opera Viva.

The competition constituted, last year, a first and important moment of reflection on the artist's book and its history, as well as on the theme of abbeys as spaces for knowledge and for the dissemination of art. In its second edition, the competition aims to focus on the theme of **the moon**, the earth's natural satellite which inspires humankind since always and that pushes it to dream, muse, and imagine other possible universes.

A place for fascination and contemplation, the moon represents a moment of unpostponable reflection **after nearly fifty years from the first moon landing**, happened on 20 July 1969 and touches both the individual and its whole kind. The theme invites reconsiderations of poetry and literature, the world of science and of its achievements, the mythological sphere or that of the different faiths, as well as of iconology (both traditional and contemporary), science-fiction, popular culture or the most engaged anthropology.

To participate in the competition one schould download the notice and the relevant application form from the following websites: fondazionemenna.it, fondazionesinisgalli.eu, abamc.it, accademialbertina.torino.it, arshake.com, operaviva.info, insulaeuropea.eu.

The comptetion committee includes this year **Rebecca Carnevali**, **Paola Gribaudo**, **Nicolas Martino**, **Enrico Pulsoni** and **Antonello Tolve**. The competition itself is divided into two sections and is open to any artist, both Italian and international, working with the artist's book and whose proposed works for this second edition will illustrate the theme of the moon. The participants in the competition can either be young artists who have not yet celebrated their 30th birthday for the Section Under30, or artists of any age for the section Over30.

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