

# KUNSTVEREIN ZU FRECHEN E.V. STADT FRECHEN

# CALL FOR ENTRIES | 2017, March

The year 2018 will mark the 18th German International Exhibition of Graphic Art, which was founded in 1970 and is now held triennially. It aims to support contemporary graphic arts and to support young artists. The exhibition is organized by the Kunstverein zu Frechen e.V, in cooperation with the city of Frechen.

## CONDITIONS OF ENTRY

In order to support talented young artists, the International Exhibition of Graphic Art has introduced an age limit, inviting professional artists born since 1978 to submit their work. Entries must be executed in one of the graphic arts. New graphic practices (computer generated graphics, laser printing, etc.) are as welcome as traditional printmaking techniques (woodcut, linocut, screen printing, etching, etc.). The work must demonstrate a convincing use of the medium chosen as an expressively powerful means to convey content and formal aspects, and not purely as a production technique. Measure limit: The sum of length + width must not exceed 250 cm. Three-dimensional works and monoprints may be submitted as well, as long as they belong to the field of graphic art. The measures of each work (a+b+c) may not exceed 250 cm. The decisive factor is the innovative, artistic quality of the works. The works must be created within the last three years.

## PRE-SELECTION

There will be a two-staged process. In the pre-selection round, an internal jury will choose the artists who will be invited to participate in the final round, which is judged by the admission jury. Entries to the pre-selection round should be submitted either as color photos or as computer prints on A4 paper. **Up to four works** may be submitted, and each should be clearly marked at the back with the entrant's name, and with the work's title, year, technique, and dimensions. The completed entry form and a short curriculum vitae must accompany the entries. **The closing date for entries is August 31, 2017 (arrival at KUNSTVEREIN FRECHEN)**. None of the entry materials will be returned.

#### FINAL SELECTION AND PRIZE MONEY

The artists chosen in the pre-selection round will be invited to submit their original works to the admission jury for the final round. The closing date for invited entries is **November 30, 2017 (arrival at Kunstverein Frechen)**. All works should be submitted **unframed**: the organizer will have them framed (up to 90 x 120 cm). Larger works will be hanged unframed. A CD must be submitted with the entries containing high-resolution digital images of each work (300 dpi at the printable size of 21 cm on the long side of the image). These images will be used as illustrations in the catalogue. The entry fee of €30 is due with the submission of the original works to the admission jury.

The admission jury comprises five judges: one member of the committee of the Kunstverein Frechen, one art critic, one representative of the art academies, one representative of the graphic museums and one artist. The admission jury will choose the works that will be shown at the exhibition as well as the prize-winners. Three prizes will be awarded in the amounts of  $\pounds$ 2,500,  $\pounds$ 1,500 and  $\pounds$ 1,000.

#### **EXHIBITION AND CATALOGUE**

The XVIIIth International Exhibition of Graphic Art with the selected works shall be held from June 3rd to June 24<sup>th</sup> 2018 in the Town Hall of Frechen. The catalogue of the exhibition will appear in two languages (German and English) and will include works of each artist exhibited. The costs of the exhibition, such as promotion, opening ceremony, framework, programme, insurance, presentation will be covered by Kunstverein Frechen.

#### COMMISSION

The Kunstverein Frechen charges a 30% commission on any works sold.

#### DISCLAIMER

The organizer's liability for the original work commences when the work is delivered to the Kunstverein zu Frechen e.V., Kolpingplatz 1 (Stadtsaal), 50226 Frechen, Germany. Damaged work will not be accepted. Liability ends when the work has been handed over for return shipment to the artist.

This call for entries is subject to available funding for the German International Exhibition of Graphic Art. IBAN Kunstverein Frechen: DE89 3705 0299 0151 0085 08 | SWIFT-BIC: COKSDE33XXX



Deutsche Internationale Grafik-Triennale Frechen Kunstverein zu Frechen e.V. Geschäftsstelle Kolpingplatz 1 |Stadtsaal 50226 Frechen Germany T: +49 2234 16967 F: +49 2234 200775 Postfach: 1507 50205 Frechen Germany info@kunstverein-frechen.de www.kunstverein-frechen.de BANK: Kreissparkasse Köln IBAN : DE89 3705 0299 0151 0085 08 BIC : COKSDE33XXX