

**QUARELLI ART PRIZE**  
Second Edition  
in memory of Marisa Vescovo

Young artists' competition  
Parco d'Arte Quarelli  
Roccaverano (AT)

## **COMPETITION ANNOUNCEMENT**

### **Theme**

#### *Senza Frontiere (Without Borders)*

*Senza Frontiere (Without Borders)* is the title of the competition devoted to the language of sculpture and installations for the wonderful setting of Parco d'Arte Quarelli. It is a title that encompasses all current thinking on human beings and their existence, all concepts that are structured within current society: from multiculturalism to migration, from globalisation to the world as a whole, from the *self* to *the other*, from political boundaries and ideological power to physical and restrictive boundaries, from territorial conflicts to conflicts of power.

Ideological, political, cultural, anthropological and social borders, the physical and mental borders that modern society creates as "mandatory spaces" of human existence, in which the human being is increasingly forced to follow mandatory patterns of behaviour, of action, to withstand the dictatorship of one's own existence. This project takes on the dimension of a "critical space" in a place that exists without limits: nature. And it is just this 'short circuit' that *Senza Frontiere* wants to put centre stage, a theatre in which the uncontaminated places of nature are set against the artificial space created by man, with the superstructures that these "powers that be" would impose upon us.

Indeed, art has always tried to undermine these borders, deconstructing and reconstructing the meaning and structure of history, past, present and future, taking on the global hegemony in order to extend the boundaries, to overcome the barriers built by global political, social, cultural and economic authorities.

### **Art. 1 - The Promoter**

- 1.1. The promoter of the competition is the Parco d'Arte Quarelli, with registered address at Via Pianlavaggio, 16 (località Vengore) 14050 Roccaverano (AT), Italy.

## **Art. 2 – Purpose of the competition**

2.1 The aim of the competition is to select an artistic project for the Parco d'Arte Quarelli which responds to the criteria outlined above, with no technical constraints, the realisation of which involves the use of resources not exceeding € 8,000 which is the total sum available for the Prize and for the execution and acquisition of the work.

2.2 Activities directly related to the running of the competition also include the organisation of a presentation event with an exhibition of the finalists' designs and the realisation and presentation of the winning project at the Parco d'Arte Quarelli.

2.3 Together with the event described above, there will be a catalogue documenting the finalists' designs. In addition, the work of the finalists will be published on the competition website.

## **Art.3 – Competition jury**

3.1 The body responsible for the selection and awarding of the first prize will be a Jury appointed by Parco d'Arte Quarelli, comprising a member of the staff of Parco d'Arte Quarelli, the curator of the project, and renowned artists featured in the temporary exhibition project being held throughout the period of the Prize.

## **Art. 4 –Requirements for participation**

4.1 The competition is open to Italian or foreign artists, aged between 20 and 30 years old. This requirement is understood to be at the closing date for entries to the competition.

4.2 Participants may have trained in the visual arts at Italian and foreign institutions and will have exhibited preferably in a gallery, cultural centre, foundation, public or private museum, verifiable and recognised as such.

4.3 The design submitted must be original, under penalty of exclusion, commensurate with the specific nature of the site and must never have been exhibited or presented at any other competition. In this regard, a specific statement attesting to this is to be made and duly signed by each competitor included on the registration form.

4.4 Participants may only enter one project in the competition, under penalty of exclusion.

## **Art. 5 – Prize**

5.1 The competition provides for a monetary Prize of € 8,000 inclusive of the expenditure required for the realisation of the work and its acquisition by Parco d'Arte Quarelli.

5.2 The winning project of the competition will become part of the permanent collection of Parco d'Arte Quarelli.

5.3 The payment of prizes is subject to verification, by Parco d'Arte Quarelli, of the eligibility and acceptance of the terms of communication and management of the results.

## **Art. 6 – Terms and conditions for participation**

6.1 Participation in the competition is completely open and free and entry is effected with the sending of the material required for participation, which should be sent by email to the following address [premio@quarelli.it](mailto:premio@quarelli.it) to arrive by no later than 2pm on 12th May, 2017 under penalty of exclusion from selection. The Quarelli Prize is for young artists under 30 of age who participate by presenting a design for an installation/outdoor sculpture on the theme of the exhibition *Senza Frontiere* (Without Borders). From the designs submitted by email, 10/12 finalists will be selected who will be contacted by the organisers, and who will be required to submit the design on paper of size 100 x 70 cm, which should contain an explanation of the work (concept, materials, dimensions etc.), the graphic designs and drawings of the work to be made. The documentation, as listed below, should preferably be sent in Italian but, alternatively, may be provided in English:

- the appropriate application form, signed and fully completed which can be downloaded from the website [www.quarelli.it](http://www.quarelli.it);

- copy of a valid identification document of the artist or, in the case of a group of artists, of each individual member;

- a short resume of the artist/group and any website/portfolio;

- title of work/project;

- short description of the project (max 2000 characters including spaces);

- expanded design on paper, of size 100 x 70 cm (only if selected as one of the 10/12 finalists) containing the design structure of the work to be made, together with a description at the discretion of the participants (texts, pictures, drawings, 3D, etc.).

- specifications of the design: being works intended for the open air, the design should use materials suitable for outdoor display and be of a size suitable for a Sculpture Park. It is therefore advisable to work to medium to large dimensions.

- the application and all documentation must be sent to the email address [premio@quarelli.it](mailto:premio@quarelli.it); for the finalists, the designs set out on paper of size 100 x 70 cm should be sent, packaged in an envelope or sealed container, or delivered by hand, having previously notified the organisation, to the following address: Via Pianlavaggio, n. 16 (località Vengore) 14050, Roccaverano (AT), Italy, by 1st June, 2017 at the latest.

- the designs of the 10/12 finalists will be exhibited in an inside space within the Park and will be on display from 17th June, 2017 to 15th October, 2017; the winner will be announced on the date of the opening of the exhibition, 17th June, 2017. The completed winning work will be presented on the occasion of the Giornata del Contemporaneo (Day of Contemporary Art) organised by AMACI (Association of Italian Museums of Contemporary Art) on 14th October, 2017.

The documentation submitted in support of the application will not be returned except where subject to specific agreement.

## **Art.7 – Promotion**

7.1 The initiative will be promoted in the following ways:

- Publication on the website of Parco d'Arte Quarelli [www.quarelli.it](http://www.quarelli.it) and in an appropriate electronic communication.

## **Art.8 – Publication of results**

8.1 Parco d'Arte Quarelli undertakes to publicise and promote the results of the Prize through those actions and initiatives it deems appropriate. The designs created shall remain the property of the artist but will be subject to publicity and promotion by Parco d'Arte Quarelli. All designs submitted will be exhibited and publicised through:

- a) exhibitions, fairs and other public exhibition events
- b) catalogues, books, brochures, printed or multimedia publications also published on the internet
- c) media such as television broadcasters, newspapers, magazines, periodicals, etc.

Thus, by participating in the competition, permission is automatically granted to Parco d'Arte Quarelli to use the entries for the purposes of promotion in those contexts listed above. It is understood that Parco d'Arte Quarelli, in its promotional activity, has the obligation to acknowledge the creators of the designs.

## **Art.9 – Final clauses**

9.1 In accordance with Art. 13 of Legislative Decree 196/2003, we inform entrants that their personal data will be used exclusively by the Administrators for the conduct of the competition process and obligations relating to and arising from the same. Such data will be stored at the premises of Parco d'Arte Quarelli in both paper and computer files. The provision of such data is required for the management of this process. We also inform you that the competitors concerned shall be entitled to the rights granted under Art. 7 of the aforementioned Legislative Decree 196/2003. Participation in the competition implies the obligatory and unconditional acceptance, on the part of the competitors, of all the conditions set out in this competition announcement.

## **Art.10 – FAQs**

10.1 Any queries or requests for clarification regarding this announcement should be addressed to the organisers of the Prize by e-mail, to [premio@quarelli.it](mailto:premio@quarelli.it)