



## STUDY PLAN

## **BACHELOR DEGREE (1st CYCLE)**

DEPARTMENT OF VISUAL ARTS

SCHOOL: SCULPTING

COURSE: SCULPTING AND NEW TECHNOLOGIES FOR SCULPTING

	1st YEAR					2nd YEAR					3rd YEAR			
	discipline code	discipline		hour	CFA	discipline code	discipline	hours	CFA	discipline code	discipline	hours	CFA	
	ABST47	modern art history		45	6	ABST47	contemporary art history 1	45	6	ABST47	contemporary art history 2	45	6	
5	ABAV01 ABAV03	anatomic drawing drawing for sculpting		50 50	4	ABAV09 ABAV01	techniques of marble and hard stones artistic anatomy	100 100	8 4	ABST46	aesthetics	45	6	
atic	ABPR31	photography		100	4	ADAVUI	attistic arratomy	100	4					
foundation														
Į,														
			total		18		tota	ıl	18			total	12	48
	ABAV07	sculpting 1		150	12	ABAV07	sculpting 2	150	12	ABAV07	sculpting 3	150	12	
<u>.2</u>	ABAV08 ABST58	sculpting techniques theory of perception and psychology of form		100 45	8	ABTEC41	virtual architecture (ZBRSUSH - SOFT IMAGE)	75	6	ABAV10	foundry techniques	100	8	
ecif	AB5136	theory of perception and psychology of form		40	Ü	ABST51	phenomenology of contemporary arts	45	6					
specific														
		_	total		26		tota	1	24			total	20	70
	ABPR15	design methodology		100	8	ABAV13	omamental sculptorial art	100	8	ABPR36	multimedia installations	75	6	
<u></u>	ABTEC38	digital applications for art		75	6				_		digital video	50	4	
Z <sub>E</sub>														
supplementary related														
em							further learning activities							
l dd -		qualifying test (computer basics) qualifying test (basic English)			2		workshop/supplementary leming module internship	100	2					
ns	ABLIN/ I	qualifying test (basic English)					internamp	100	7					
			total		18		tota	il	14			total	10	42
elective learning activities														
Sav	NVGS				credits from elective activities in the three-year period 10									
Blecti														
			total				tota	ıl	10			total		10
ivities for th	e final essay												10	10
			total		62		tota	ıl	66			total	52	180