



STUDY PLAN

BACHELOR DEGREE (1st CYCLE)

DEPARTMENT OF VISUAL ARTS

SCHOOL: GRAPHICS

COURSE: GRAPHIC OF ART/PRINTMAKING

		4-4-4-7-4-8									2-4 VEAD		
	1st YEAR				2nd YEAR					3rd YEAR			
	discipline code	discipline	hour	rs CFA	discipline code	discipline	hours	CFA	discipline code	discipline	hours	CFA	
	ABST47	history of graphics and drawing	45	6	ABST47	contemporary art history 1	45	6	ABST47	contemporary art history 2	45	6	
5	ABAV01	artistic anatomy	50		ABAV01	elements of morphology and dynamics of form	50	4	ABST46	aesthetics	45	6	
ä	ABAV03	drawing for etching	50	4	ABST46	art philosophy	30	4					
P	ABPR31	techniques & technologies of photography	100	8									
foundation													
			total	22			total	14			total	12	48
	ABAV02	graphic of art/printmaking 1	125		ABAV02	graphic of art/printmaking 2	125	10	ABAV02	graphic of art/printmaking 3	125	10	
<u>.2</u>	ABAV04	special graphic techniques	75		ABPR30	paper technology	100	8	ABAV02	silk screen printing	100	4	
specific	ABTEC38	digital applications for art 1	75 100		ABTEC38	digital applications for art 2	75 100	6 4	ABAV02	lithography	100	4	
sbe	ABAV02	etching techniques 1	100	J 4	ABAV02	etching techniques 2	100	4					
												_	72
			total	26			total	28			total	18	
<u> </u>	ABAV06	pictorial techniques	100	8 0	ABAV06	chromatology	100	8	ABST68	image archetypes	30	4	
o >									ABPR15	space representation techniques	100	8	
م تت													
supplementary or related	further learning activities												
늘	ABTEC39	qualifying test (computer basics)		2		internship	100	4		supplementary learning module		4	
흨	ABLIN71	qualifying test (basic English)		2									
<u></u> 5			total	12			total	12			total	16	40
		elective learning activities											
S								40					
itive Stive						credits from elective activities along the three-year p	Deriod	10					
electives			total	10			total 0	10			total		10
			totai	10			totai U	10			totai		10
										learning activities for the final	essay		10
			total	64			total	64			total	46	180