



		SCHOOL : Master's Degree in SCULPTING								e della Ricel
	DSAL02	COURSE : SCULPTING AND NEW TECHNOLOGIES OF THE CONTEMPORARY								
		1st year					2nd year			
	CODE	DISCIPLINE	CFA i	in class (hrs.)	hrs of study	CODE	DISCIPLINE	CFA	in class (hrs.)	hrs of study
FOUNDATION	ABAV09	TECHNIQUES OF MARBLE	10	125	125	ABAV13	CONTEMPORARY SCULPTURAL TECHNIQUES	6	75	75
	ABAV03	DRAWING FOR SCULPTING	4	50	50	ABST55	CULTURAL ANTHROPOLOGY	6	45	105
	ABTEC43	DIGITAL VIDEO	6	75	75					
	ABAV07	SCULPTING 4	12	150	150	ABAV07	SCULPTING 5	12	150	150
SPECIFIC	ABAV08	MOLDING TECHN. & TYPOLOGY OF MATERIALS	10	125	125	ABAV10	FOUNDRY	10	125	125
	ABST51	LATEST TRENDS OF VISUAL ARTS	6	45	105	ABTEC41	DIGITAL MODELLING TECHNIQUES (3D)	8	100	100
	ABTEC38	DIGITAL APPLICATIONS FOR ART	6	75	75					
FOREIGN LANGUAGE	ABLIN71	ENGLISH FOR ART COMMUNICATION	4	50	50					
ELECTIVES			6							
FURTHER LEARNING		INTERNSHIP	4	100	0		FINAL DISSERTATION	10		
ACTIVITIES				100	0					
			68					52	total C	CFA 120