<table>
<thead>
<tr>
<th>CODE</th>
<th>DISCIPLINE</th>
<th>CFA in class (hrs.)</th>
<th>hrs of study</th>
<th>CODE</th>
<th>DISCIPLINE</th>
<th>CFA in class (hrs.)</th>
<th>hrs of study</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABTEC38</td>
<td>DIGITAL APPLICATIONS FOR ART</td>
<td>8</td>
<td>100</td>
<td>ABLE69</td>
<td>ART MANAGEMENT</td>
<td>6</td>
<td>45</td>
</tr>
<tr>
<td>ABPC65</td>
<td>COMMUNICATION ETHICS</td>
<td>8</td>
<td>60</td>
<td>ABPC66</td>
<td>HISTORY OF PHOTOGRAPHIC CRITICISM</td>
<td>6</td>
<td>45</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ABST58</td>
<td>PSYCHOLOGY OF CULTURAL CONSUMPTION</td>
<td>6</td>
<td>75</td>
</tr>
<tr>
<td>ABPR31</td>
<td>PHOTOGRAPHY 4</td>
<td>12</td>
<td>150</td>
<td>ABPR31</td>
<td>PHOTOGRAPHY 5</td>
<td>12</td>
<td>150</td>
</tr>
<tr>
<td>ABPR31</td>
<td>DIRECTION OF PHOTOGRAPHY</td>
<td>8</td>
<td>100</td>
<td>ABTEC37</td>
<td>ART DIRECTION</td>
<td>8</td>
<td>100</td>
</tr>
<tr>
<td>ABTEC37</td>
<td>DESIGN METHODOLOGY PROG. OF VISUAL COMM</td>
<td>8</td>
<td>100</td>
<td>ABPC67</td>
<td>ADV COMMUNICATION</td>
<td>8</td>
<td>100</td>
</tr>
<tr>
<td>ABVP61</td>
<td>CATALOGING AND MANAGEMENT OF PHOTO ARCHIVES</td>
<td>6</td>
<td>75</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ABLIN71</td>
<td>ENGLISH FOR ART COMMUNICATION</td>
<td>4</td>
<td>50</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>INTERNSHIP</td>
<td>4</td>
<td>100</td>
<td></td>
<td>FINAL DISSERTATION</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>56</td>
<td>total CFA 120</td>
</tr>
</tbody>
</table>