



|                             |         |   |     |                 |              |            | MACERATA                       |     | e della Ric     |                |
|-----------------------------|---------|---|-----|-----------------|--------------|------------|--------------------------------|-----|-----------------|----------------|
|                             |         |   |     | SCHOOL          | L: Master'   | s Degree i | n GRAPHICS                     |     |                 |                |
|                             | DSAL04  | COURSE : GRAPHIC OF ART FOR CONTEMPORARY PUBLISHING |     |                 |              |            |                                |     |                 |                |
|                             |         | 1st year  |     |                 |              |            | 2nd year                       |     |                 |                |
|                             | CODE    | DISCIPLINE  | CFA | in class (hrs.) | hrs of study | CODE       | DISCIPLINE                     | CFA | in class (hrs.) | hrs of study   |
|                             | ABST48  | HISTORY OF PRINTING AND PUBLISHING                  | 6   | 45              | 105          | ABST59     | PEDAGOGY AND ART INSTRUCTION   | 6   | 45              | 105            |
| FOUNDATION                  | ABTEC38 | DIGITAL APPLICATIONS FOR ART                        | 6   | 75              | 75           | ABAV01     | ICONOLOGY AND ANATOMIC DRAWING | 8   | 100             | 100            |
|                             |         |   |     |                 |              | ABAV01     | SCIENTIFIC ILLUSTRATION        | 8   | 100             | 100            |
|                             |         |   |     |                 |              |            |                                |     |                 |                |
|                             |         |   |     |                 |              | _          |                                |     |                 |                |
|                             |         |   | 12  | 150             | 150          | ABAV02     | ART PUBLISHING                 | 12  | 150             | 150            |
|                             | ABAV04  | SPECIAL GRAPHIC TECHNIQUES                          | 10  | 125             | 125          | ABST51     | LATEST TRENDS OF VISUAL ARTS   | 6   | 45              | 105            |
| SPECIFIC                    | ABTEC65 | COMMUNICATION ETHICS                                | 6   | 45              | 105          | ABPR17     | PROJECT CULTURE                | 6   | 75              | 75             |
|                             | ABPR30  | TECHNOLOGY OF GRAPHIC MATERIALS                     | 10  | 125             | 125          |            |                                |     |                 |                |
|                             |         |   |     |                 |              |            |                                |     |                 |                |
| FOREIGN LANGUAGE            | ABLIN71 | ENGLISH FOR ART COMMUNICATION                       | 4   | 50              | 50           |            |                                |     |                 |                |
| 51.50511/50                 |         |   |     |                 |              |            |                                |     |                 |                |
| ELECTIVES                   |         |   | 6   |                 |              | _          |                                |     |                 |                |
| FURTHER LEARNING ACTIVITIES |         | INTERNSHIP  | 4   | 100             | 0            |            | FINAL DISSERTATION             | 10  |                 |                |
|                             |         |   | 64  |                 |              |            |                                | 56  | total C         | CFA <b>120</b> |
|                             |         |   |     |                 |              |            |                                |     |                 |                |