



# I.R.M.

Istituto di Restauro delle Marche

PPF n. 2

**D5-BH98 '5FH: 57HG**  
**CB KCC89B '5B 8 'H9LH@9 'G DDCFHG**  
**75FJ98 KCC89B '5FH: 57HG**  
**KCC89B : =HHB; G'5B 8 'GFI 7HI F9G**  
**5FH: 57HG=B 'GMBK 9H=7 'A 5H9F=5@G**  
**KFCI ; < H, ASSEMBL98 5B 8 /CF D5-BH98**

**C6>97HJ9G**

**H\YcbY!WVWwi fgYcZZj YmUfg! VgYXcbUhfUj]b| 'dUh Zf'h YdfcZgg]cbU' dfcZ Y&UbXXZ]bYX]b'h YUHUWa Ybh6 lc'h YA ]b]gfn8 WMYb", +#\$ '!** is aimed at qualifying Cultural Heritage Conservators with a specific competence in the restoration and conservation of *artifacts painted on wooden, textile, plastic supports and also of large-scale artifacts as parts of fittings and wooden structures, both for a sacred and a profane purpose.* Artifacts in wrought synthetic materials, even assembled and/or painted are also included.

SASD	@95FB=B; '57HJ=H9G	trpY	CF	\ci fg
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%GHM95F					
ABAV03	Drawing for Conservation	B	TP	6	75
ABVPA61	Environmental and Cultural Assets	B	T	6	45
ABPR31	Photography for Cultural Assets	C	TP	6	75
ABPR29	Elements of Chemistry applied to Conservation	B	T	6	45
ABPR29	Elements of Physics applied to Conservation	B	T	6	45
ABPR72	Techniques of painting on wooden and textile supports for Conservation	C	TP	8	100
ABTEC39	Basic Computer	A	TP	4	50
ABST47	Ancient Art history	B	T	6	45
ABST47	Medieval art history	B	T	6	45
ABST49	Theory and History of Conservation 1	C	T	6	45
				<b>60</b>	<b>570</b>

8B 8 M95F					
ABLE70	Legislation of Cultural Heritage	B	T	4	30



ABPR16	Drawing and survey of Cultural Assets	B	TP	4	50
ABPR29	Elements of Biology applied to Conservation	B	T	6	45
ABPR24	Restoration of painted artifacts on a wooden support 1	C	TP	12	150
ABPR75	Techniques of gilding for Restoration	C	TP	8	100
ABPR73	Techniques of wood craftwork	C	TP	4	50
ABPR75	Techniques of textile materials craftwork	C	TP	4	50
ABTEC39	Information Technology for Conservation	C	TP	4	50
ABTEC41	Digital modelling techniques	C	TP	4	50
ABST47	Modern Art history	B	T	6	45
ABPR30	Technology of the materials for Restoration	B	TP	4	50
				<b>60</b>	<b>670</b>

### 3RD YEAR

ABPR25	Restoration of the artifacts carved in wood	C	TP	8	100
ABPR29	Chemistry applied to Conservation	B	TP	6	75
ABPR24	Restoration of artifacts in wrought synthetic materials, even assembled and/or painted 1	C	TP	8	100
ABPR24	Restoration of artifacts painted on a textile support 1	C	TP	12	150
ABST47	Contemporary Art history	B	T	6	45
ABLE70	Legislation for the building site safety	B	T	4	30
ABPR72	Techniques and materials of contemporary arts	C	TP	4	50
ABST48	History of applied arts	B	T	4	30
ABPR29	Industrial Chemistry	B	TP	4	50
ABLIN71	English for Art Communication 1	A	TP	4	50
				<b>60</b>	<b>680</b>

### 4TH YEAR

ABPR29	Techniques and technologies of diagnostics 1	B	TP	6	75
ABST49	Issues of conservation of contemporary art	C	T	6	45
ABPR24	Restoration of painted artifacts on a wooden support 2	C	TP	8	100
ABPR24	Restoration of artifacts painted on a textile support 2	C	TP	8	100



ABPR24	Restoration of artifacts in wrought synthetic materials, even assembled and/or painted 2	C	TP	8	100
ABPR25	Restoration of wooden fittings and structures	C	TP	8	100
ABVPA63	Museology	B	T	6	45
ABVPA61	Methodologies for the handling of works of art	C	TP	4	50
					<b>615</b>
Course Credits to be earned from elective learning activities				6	
					<b>60</b>

<b>5TH YEAR</b>					
ABLIN71	English for Art Communication 2	A	TP	4	50
ABPR29	Techniques and technologies of diagnostics 2	B	TP	6	75
ABPR24	Restoration and preservation of wooden supports	C	TP	12	150
ABTEC43	Techniques of audiovisual documentation	C	TP	4	50
	Internship		L	12	300
					<b>625</b>
Course Credits to be earned from elective learning activities				10	
Final Dissertation				12	
					<b>60</b>
<b>TOTAL CFA</b>					<b>300</b>

### **SUGGESTIONS FOR ELECTIVE LEARNING ACTIVITIES - PFP n. 2**

ABST49	Theory and History of Conservation 2	B	T	6	45
ABST58	Theory of Perception and Psychology of Form	B	T	6	45
ABLE69	Corporate structure	B	T	4	30
ABPR31	Scientific photography	C	TP	4	50
ABST47	Hagiography	B	T	2	15
ABVPA64	Exhibition communication	B	T	2	15
ABVPA61	Safeguard of Cultural Assets in the system of the Civil Protection	C	TP	6	70