

With the collaboration



Chiamata alle Arti | 2021 - 2024
Opening: Wednesday, November 18, 2024, 6 PM
Open to the public: November 19 - December 13, 2024
Italian Cultural Institute in New York
686 Park Ave, New York

PRESS RELEASE

The Italian Fine Art Academies bring young artists to New York. From November 18 to December 13, the Italian Cultural Institute of New York (686 Park Avenue) will host an exhibition aimed at the future: "Chiamata alle Arti – 2021-2024", a project realized by Mucciaccia Gallery Project. Works by young creatives from the Academies of Bari, Bologna, Brera - Milan, Catania, Florence, L'Aquila, Macerata, Naples, Rome, Turin, Urbino, Venice will be on display. Giulia Abate, curator of the exhibition and partner with the Institute is Mucciaccia Gallery, which operates worldwide (with branches in Rome, London, Cortina d'Ampezzo, Singapore).

The Director of the Institute, Fabio Finotti, states: "The news is that the Italian Academies have become the least academic place in the world. They are now a place for exploring the most recent languages: from photography to virtual reality, to artificial intelligence. And we want to promote not only the artists but also their brilliant professors."

Giulia Abate explains that the project acts as a bridge that unites and connects various artistic experiences, distant cultural expressions that communicate with each other. Globalization should not only be about goods but especially about ideas and artistic expressions, which mark and carry their artistic identity. Chiamata alle Arti puts art into a dynamic circulation that contains a mysterious intuition encompassing the past, present, and future, promoting new talents.

The project was conceived by Delfina Bergamaschi, Director of the Mucciaccia Gallery Project, and was created to provide support to the Fine Arts Academies in Italy. As she expresses, "This is a valuable collaboration between the Mucciaccia Gallery Project and the directors and professors of the Fine Arts Academies in Italy, to select the most deserving students. Together with the Italian Fine Arts Academies, the project aims to be a platform so that these young artists can be seen and heard, thereby defining the next generation of artists in Italy."

Artists included in the exhibition: Federica Amuro, Francesca Bitetto, Emanuele Buffo, Ilaria Costaglia, Mario Rosario De Filippis, Paola Del Gaudio, Pietro Desirò, Filippo Forlani, Satya Forte, Viola Franchini, Serena Gamberini, Jona B. Gandolfo, Camilla Giannotti, Maria Ginzburg, Federica Gottardello, Fatma Ibrahim, Andrea Luzi, Martino Magnani, Nicolò Marchetto, Carlotta Mazzariol, Riccardo Morandi, Nikko Mundacruz, Anastasia Norenko, Maurizio Pometti, Ottavia Pompei, Alice Romano, Martina Taddeucci, Simone Talpa, Bai Wenxi.

The following artists will be attending the opening: Mario Rosario De Filippis, Jona B. Gandolfo, Martino Magnani, Nicolò Marchetto, Riccardo Morandi, Anastasia Norenko, Maurizio Pometti, Ottavia Pompei, Martina Taddeucci.

For the occasion, the exhibition will be accompanied by a catalog published by Silvana Editoriale with texts by Giulia Abate, Delfina Bergamaschi and Fabio Finotti.

INFORMATION:

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